

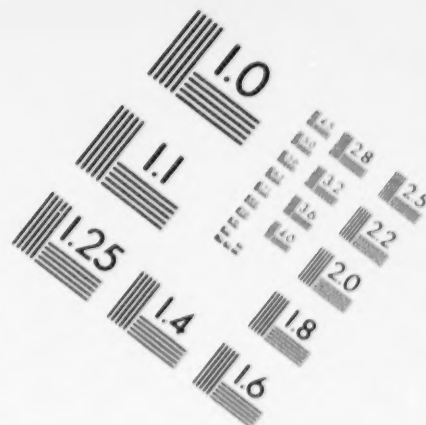
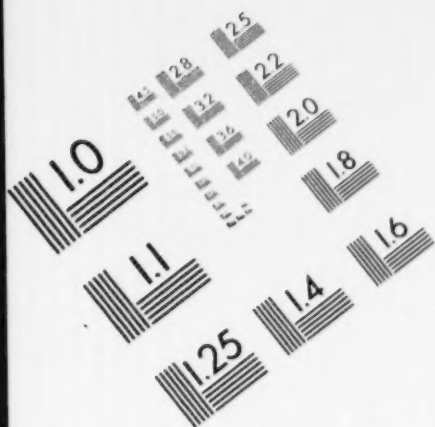


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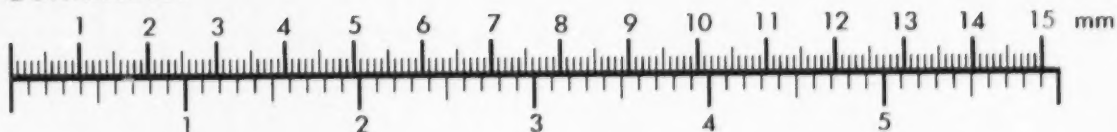
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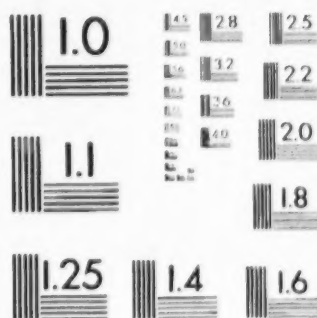
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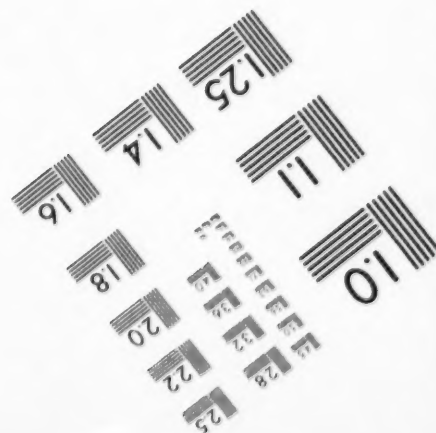
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ABSTRACT

This book aims to help teachers bring literature to the classroom as a vehicle for language and concept development, creative expression, and the development of higher thinking skills while promoting the joy of reading. Most examples in the book were selected to make Latino authors more visible to teachers, as well as to provide experiences of Latino culture that enhance Latino children's self-esteem and broaden the horizons of non-Latino children. Chapter 1 reflects on the role of children's and adolescents' literature in the language arts curriculum; presents basic tenets of transformative education, relating them to books for children and adolescents; explains the creative reading methodology; and describes what a transformative language arts classroom would look like. Chapter 2 reviews the evolution of Latino literature for children and adolescents in the United States, citing numerous Latino authors. Chapter 3 describes the roles of various literary genres in the classroom, including oral traditional folklore, poetry and songs, plays and dramatic games, and narrative and other forms of prose. Chapter 4 details classroom activities for exploring literature: preparing to share a book; reading the book; creative dialogue; promoting language development, discoveries within and beyond the book, creative written expression, creative visual expression, and dramatic expression; home-school interaction; culminating activities; an author's visit; and evaluation. Appendices present Hispanic proverbs and sayings, and story beginnings and endings. (Contains extensive references and suggested readings, a 19-page bibliography of children's and adolescents' literature by Latino and Latina writers, a name and title index, and a subject index) (SV)